

NEW from Strictly Country Records: #1 CD on FOLK RADIO

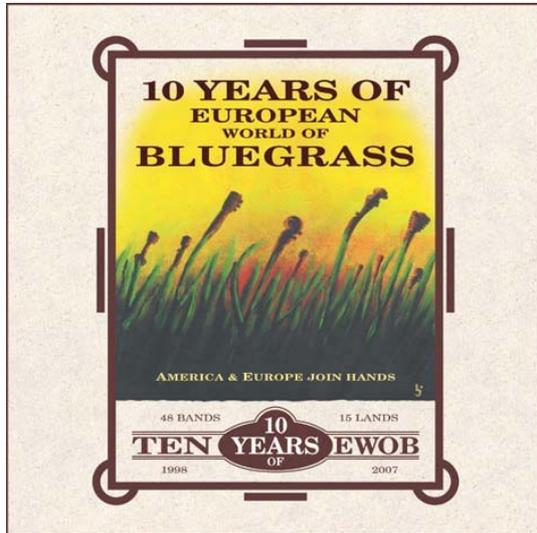
10 Years of European World Of Bluegrass

CAT. # SCR-66 RELEASE DATE: APRIL 2008

2-CD-SET ~ TOTAL PLAYING TIME: 2:12

UPC BARCODE: 7 42451 85152 6

OUR PAST: EMBRACE IT ~ OUR FUTURE: SUPPORT IT!



If Bill Monroe were alive today, he would be very proud of you. (DAN CRARY)

“America and Europe join hands” on this beautiful double-CD collection, produced by singer-songwriter Liz Meyer, that captures the first decade of European World of Bluegrass (EWOB) Festival highlights. The album features 48 bands from 15 countries, including the #1 European Bluegrass Bands and a selection of Europe’s finest, alongside 15 special guests from the USA and Canada:

BILL CLIFTON & PICK OF THE CROP
THE CHAPMANS
CHRIS JONES & THE NIGHT DRIVERS
CLAIRE LYNCH BAND
DAN PAISLEY & THE SOUTHERN GRASS
HICKORY PROJECT
HUNGER MOUNTAIN BOYS
JOHN REISCHMAN & THE JAYBIRDS
KATE MacKENZIE BAND
LAURIE LEWIS & HER BLUEGRASS PALS
LIZ MEYER with NUGGET
MIKE STEVENS & RAYMOND McLAIN
NEW ENGLAND BLUEGRASS BAND
RANDY WALLER & THE COUNTRY GENTLEMEN
SALLY JONES & THE SIDEWINDERS

Bluegrass has many homes in Europe, but it’s no exaggeration to say that over the past 10 years, the annual European World of Bluegrass Festival in Voorthuizen, Holland, has become *primus inter pares* - the first among equals.

And a large part of what makes EWOB special - and is so well represented on this collection - is its role not only as a first-rate festival presenting a fascinating array of the continent’s many flavors of the music, but as a venue where an equally broad range of US artists have shared the stage with their European colleagues.

All of the shades of bluegrass that can be found on its home turf, from plaintive old-time antecedents to hard-driving golden era classicism to winsome contemporary ballads to 21st century contemporary bluegrass can be heard here. There’s an increasingly impressive mastery of virtually every aspect of the music. And there’s a growing body of material written by European songwriters that can stand alongside the work of domestic writers.

This collection demonstrates that the European bluegrass mainstream flows closely alongside its US counterpart - and not only with respect to the music’s past, but its present and its future, too. In the end, while this lovingly - and smartly - assembled set serves as a representation of Europe’s dynamic bluegrass community and its premiere event, its ultimate value is simply in the music itself. Enjoy!

- Jon Weisberger, Nashville, Tennessee

Bluegrass music itself is richer because our European colleagues play and perform the music with great skill and inspiration. This CD-set “10 Years of European World of Bluegrass” is a magnificent project. The great mix of European and touring American artists shows that our music is international, intercultural, and powerful. In a world where it seems everyone is disagreeing or arguing, the “10 Years of EWOB” project is a beautiful document to show that our music brings us together across oceans and issues.

- Dan Crary, Placerville, California

Strictly Country Records/Strictly Music
PO Box 628, 2130 AP Hoofddorp, Netherlands
TEL: (from USA 011-)+31-297-347-101
FAX: (from USA 011-)+31-297-347-488
www.StrictlyCountryRecords.com www.ewob.eu
scr@PieterGroenveld.com liz@lizmeyer.com
Available from CD BABY www.cdbaby.com

The **BIG NEWS** in **BLUEGRASS** is **EUROPEAN BLUEGRASS!**

10 YEARS OF EUROPEAN WORLD OF BLUEGRASS (SCR-66/ 2-CD set)

Produced by Liz Meyer for Strictly Country Records, The Netherlands

The #1 CD on Folk Radio in the USA & beyond: April 2008

Available from CD Baby www.cdbaby.com

Also available worldwide from Strictly Country Records scr@pietergroenveld.com

"Maybe world peace can start with a banjo intro." ~ *Liz Meyer*

"This remarkable collection adds a significant new chapter to bluegrass history, and a wealth of excellent music in many styles. **"10 Years of European Bluegrass" is certainly destined to become to European bluegrass what "Will The Circle Be Unbroken" is to American bluegrass.** This vision is clearly shared by radio and press."

~ *Hilary Bean, Roots & Sprouts, Germany*

"Strictly Country's killer new compilation, '10 Years of European World of Bluegrass'... strikes a nice balance between European and North American acts and showcases some truly brilliant performances. It also serves as a wonderful introduction for many of us to some truly incredible European based musicians. I, for one, am in awe of such groups as Blue Cartel, Jussi Syren, 4-Wheel Drive, and Monogram."

~ *Dave Higgs, Bluegrass Breakdown, Nashville Public Radio, Tennessee*

"Meyer... coordinated a fabulous collection showcasing incredible talent and commitment to traditional bluegrass. The most pleasant surprise is the high level of musicianship evident in the European bands. These musicians have done their homework and they clearly demonstrate a remarkable ability to understand and play the subtle fundamentals of a complex music born so many miles from their home."

~ *Bob Mitchell, Louisville Music News, Kentucky [*****5-star review];*

Best of Bluegrass, Radio Bluegrass International, WFPK-FM, Louisville, Kentucky

"While several North American performers are included and their music is certainly appreciated, **it is the 30 or so European bands giving bluegrass their own spin that are of most interest.** The European bluegrass bands... have the instrumental chops and vocal harmonies to stand on the same stages as some of bluegrass's best known performers, including Chris Jones, Dan Paisley, Laurie Lewis, John Reischman, and the Country Gentlemen."

~ *Donald Teplyske, Red Deer Advocate; That High Lonesome Sound, CKLJ-FM, Alberta, Canada*

"The compilation is nothing short of awesome, mixing the European and American bluegrass families to give the world this most complete 'taste' of this genre."

~ *RW Shamy, Jr., TwangCast Media, Georgetown, Texas*

"The music is all first class, features some multinational collaborations, and certainly proves that bluegrass isn't just an American domain, and that the Czech and Slovak Republics can certainly give Kentucky a run for their money."

~ *Stewart Fenwick, Country Music & Dance in Scotland Magazine; Celtic Radio, Scotland*

"European bluegrass has evolved to the point that the music's traditional roots have been embraced, and branches have now inspired songs... capturing uniquely original and personal feelings from Europe. It's especially gratifying to see that Europe's best can hold their own alongside their American counterparts." ~ *Joe Ross online review*

"They are terrific. My last 2 shows have been dedicated to these CDs, and the response has been outstanding. I've had numerous people stop me on the street complimenting the shows and questioning me about the music. They were all amazed at the quality and diversity of bluegrass music in Europe." ~ *Jesse Ballew, Jambalaya, WJFF-FM Radio Catskill, Jeffersonville, New York*

"I've been playin' the heck out of that double CD on the Fitzgrass radio show. It's excellent! It's fun to hear a band from the Czech Republic (for instance) play really good bluegrass!"

~ *Mike Fitzgerald, Fitzgrass, WEBR, Fairfax Public Access Radio, Virginia*